























January 6, 2025

A REPORT TO UNESCO FROM EARTHSAVERS DREAMS ENSEMBLE UNESCO ARTIST FOR PEACE & PHIL. CENTER OF INTERNATIONAL THEATRE INSTITUTE WITH ITI-SOCIAL CHANGE NETWORK

Thank you for your support in Baku COP 29. We plan to pilot an SDGs Peace & Techno-Climate ResiliArt Olympics where countries are encouraged and welcome to input and include the SDGs cultural reflective manifestation in their country pavilion from ancestral roots to new artistic routes of expression echoing the cry for ceasefire and decarbonization to protect people and planet, promote peace and poverty eradication. It will be a platform for a dynamic cultural explosion of innovative learning to reach the heart and mind of delegates and online media collective partners recharge conscience and motivate global, collective Action Now to Save Tomorrow.

Since covid suddenly snatched our Founding Chairman on Earth, Senator Heherson Alvarez, in April 2020, our organization, Earthsavers Dreams National ITI Center is now led by Former Senator Joey Lina as President and Consul General of Estonia, Fernando Peña with a wide national and global network of artists, teachers & communicators.

There is a huge communications gap about the SDGs. We are confident country and civil society pavilions can serve as a dynamic platform for awakening and deepening the world's commitment to the UN SDGs 2030 Agenda. UNESCO accepted with satisfaction the Earthsavers-ITI Manila SDGs learning platform of Action with SDGs culture-based learning linked to Paris Climate Accord towards fulfilling the Pact for the Future.

I. UN COP Collaboration for an SDGs Peace & Climate ResiliArt Olympics

With God's grace and the concurrence of the leadership of COP29 President, H.E. Mukhtar Babayev through the collaborative partnership of Mr. Ramil Iskandarli, Chairman of NGO Azerbaijan Coalition, with God's grace, we accomplished our mission to input a culture heritage-based climate science learning to facilitate emergency climate action. We received great interest and acceptance of our recommendation to include an SDGs Peace & Climate Science ResiliArt Educational model into their respective country pavilions that blend performance with video images to harvest good models of innovative cultural communications that provide crucial information to the grassroots and vulnerable groups, leaving no one behind at the next UN COP 30 scheduled November 10-21, in Belem, Brazil.

This proposal presented at the ITI Congress even since Fujairah 2023 and shared in COP 29 in Baku is driven by the need to fill the humongous communications gap of reaching all sectors for capacitating disaster resilience, mitigation and climate adaptation with knowledge about the various pathways in reducing carbon, water and waste footprints.

We brought a video collective of appropriate performances and visual arts including a sculpture by a Danish artist, Jens Galschiøt, for building greater awareness and motivating collective action to comply with the UN Pact for the Future that pushes for the 2030 UN SDGs Agenda with the Paris Climate Accord.

We must Act Now to Save Tomorrow for the Youth and generations to follow. It was premiered at the Philippine Pavilion.

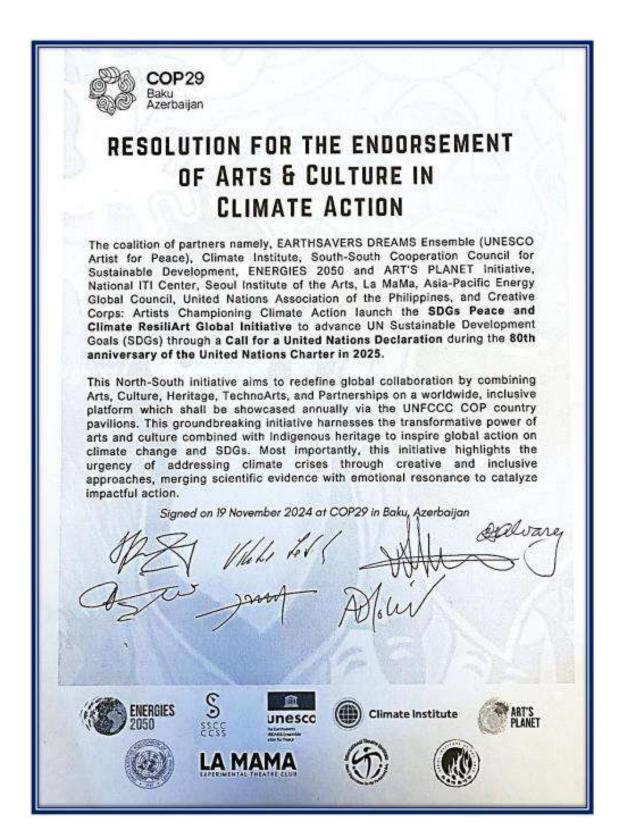


Earthsavers and partners with Jens Galschiøt, Danish sculptor & Ramil Iskandarli, Chairman of the Azerbaijan National NGO Forum @ the Philippine Pavilion



At the UNFCCC Media forum; presentation of recommendation for SDGs Peace & Climate Techno-ResiliArt Olympics

I am enclosing the letter of appreciation from NGO Azerbaijan Coalition Chairman indicating acknowledgement of contribution of Earthsavers/ITI National center with partners who pledged support for the Philippine initiative in which we drew a resolution also enclosed.



Our participation at UNFCCC began since the first COP in 1995 when I joined Senator Alvarez as Chair of the Philippine delegation who organized the leaders' summit that produced the Manila Declaration for the Protection of Small Island and Archipelagic States against climate change which he submitted in Berlin with the plea for decarbonization, technology transfer and fund for loss & damage for SIDS utilizing cultural communication.

Likewise, the Philippine proposal of a global SDGs Peace & Climate Justice Movement "Not by Force but by Art" has received UNESCO patronage since 2017. We are enclosing the support of UNESCO ADG for Culture, Mr. Ottone-Ramirez, as well as the message of ADG Matoko and DG Audrey Azoulay giving their full support.

Dear Ms. Guidote-Alvarez,

I acknowledge receipt of your letter dated 29 November and would like to extend my congratulations to Earthsavers DREAMS Ensemble and for your efforts at the COP29 in Baku.

Raising awareness about the importance of culture for climate change is one of the key initiatives UNESCO will be committed for the next coming years and we are pleased that this echoes your current work.

Please be assured of UNESCO's support to highlight the key role of culture in climate change.

Yours Sincerely, Ernesto Ottone R. Assistant Director-General for Culture 7, Place de Fontenoy, 75007 Paris +33 (0)1 45 68 11 01

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II. Philippine Foreign Affairs Endorsement

We also have enclosed documents to validate our government foreign affairs endorsement, UN Ambassador Antonio Lagdameo Sr and Ambassador Mahilum-West at UNESCO in Paris regarding the concept of an SDGs ResiliArt Olympic with appropriate techno-arts model. It is a meaningful gesture to mark the 80th founding anniversary of the UN with the proclamation of 2025 as an SDGs ResiliArt Action Year. Our Foreign Minister, General Carlos P. Romulo, was among the founding fathers serving as the 1st Asian President of the General Assembly.

Link for the PDF File of this message:

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MISYON NG PILIPINAS SA MGA NAGKAKAISANG BANSA



NEW YORK, N.Y. 10036 TEL NO. (212) 764-1300 PHILIPPINE MISSION TO THE UNITED NATIONS

LTR NO.336-2024

07 October 2024

Dear Ceile,

Thank you very much for your letter and congratulations on the important work you do.

We take note of the suggestion for a resolution on "SDGs Earthsaving Peace ResiliArt Olympics," and recommends that the same be presented first to the Office of United Nations and International Organizations (UNIO) of the Department of Foreign Affairs (DFA), for appropriate consideration.

As initial feedback, as the proposed initiative relates to the arts, culture and sports, which are under the purview of UNESCO, the Permanent Delegation of the Philippines to UNESCO in Paris as well as the Culture and Social Sciences sectors of UNESCO may also be able to provide useful inputs and guidance on the way forward.

In this regard, please be informed that we have forwarded your letter to DFA-UNIO and the Permanent Delegation of the Philippines to UNESCO.

I wish you all the best in your endeavors.

Sincerely yours,

ANTONIO M. LAGDAMEO Permanent Representative

MRS. CECILE GUIDOTE-ALVAREZ

Director, Earthsavers DREAMS Ensemble / UNESCO Artist for Peace cecilealvarez@icloud.com

Link for the PDF File of this message:

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LTR-18-2023

31 August 2023

Dear Mme. Guidote-Alvarez.

The Embassy welcomes your letter of 30 August 2023. We want to take a moment to acknowledge your exceptional commitment to advancing the Sustainable Development Goals (SDGs) through EarthSavers, ResiliArt, and your other initiatives that would also carry on the admirable groundwork by the late and highly esteemed Senator Heherson Alvarez.

Your recommendation to present the Manila Platform of Action as a resolution at the UNESCO General Conference has not gone unnoticed, and we appreciate your proactive stance. We are prepared to work with you further on this as aligned with the process that it entails. This initiative warrants close collaboration with the Secretariat for drafting the resolution text. Equally important is the task of securing substantial cosponsorship and support from UNESCO member states. Prior to its presentation at the General Conference, the draft resolution requires careful review and approval by the 58-member Executive Board. Ideally, it should undoubtedly align with UNESCO conventions and recommendations that call for additional institutional or financial backing from UNESCO. We shall be soliciting further instructions from our United Nations and other International Organizations (UNIO) Office at the Department of Foreign Affairs accordingly and you may wish to reach out further to them as needed.

As for your proposed event at the margins of the upcoming COP28 in Abu Dhabi, United Arab Emirates, your initiative is timely. It bears noting that while UNESCO is indeed involved in addressing climate change concerns, direct involvement in the preparations for COP28 and other UNFCCC/Paris Agreement conferences and meetings fall outside Paris PE's purview. Therefore, we recommend direct coordination between your office and the relevant focal offices responsible for Philippine participation in COP28, such as DFA-UNIO, the Climate Change Commission (CCC), and the Department of Finance (DoF). These offices can then facilitate collaboration with the United Nations in New York and the United Nations Environment Programme (UNEP) in Nairobi to ensure coordinated and meaningful engagement in these events.

//We look forward to...

//...engagement in these events.

We look forward to continuing our work together towards our common objectives. Please feel free to reach out should you require further assistance or clarification. Your dedication to these vital initiatives is greatly appreciated.

Very truly yours,

JUNEVER M. MAHILUM-WEST Ambassador and Permanent Delegate

III. National mobilization of SDGs Cultural Communications

We are mobilizing an SDGs Peace and Climate ResiliArt Olympics on a national level through cooperation of the Cabinet Education Cluster and our cultural agency (NCCA) that will popularize climate science data in cultural symbols people understand, fusing technology and all performing visual and literary arts to inform, conscienticize, motivate and engage people in the crucial collective action to confront the existential challenges that we face.

The Philippine Pavilion was the site for the debut campaign for effective, relevant culture-based, heritage communication education to build climate resilience and eco-protection of the Ocean & Forests as carbon sinks. We are enclosing the endorsement letters of Congressman Roman Romulo, Chair of House Committee on Education and Senator Pia Cayetano considered SDGs Champion.

Link for the PDF File of this message:

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17 December 2024

Mr. Eric Babar Zerrudo

Executive Director
National Commission for Culture and the Arts (NCCA)

Dear Executive Director Zerrudo:

As the former Chairperson of the first ever Senate Committee on Sustainable Development Goals, Innovation and Futures Thinking and previous Senior Vice-Chairperson of the Senate Finance Committee responsible for the budget of the cultural agencies, I am writing to endorse the proposal of Earthsavers DREAMS Ensemble (ESDE), led by Mrs. Cecile Guidote-Alvarez, to have the United Nations' Sustainable Development Goals (SDGs) as the overarching theme for NCCA's Arts Month Celebration this coming February 2025.

The suggested theme aims to increase the awareness on the SDGs through the arts, and in turn help address global challenges, such as poverty eradication, climate action, and promotion of peace, among others.

Should you have any questions, ESDE would be pleased to extend their expertise and technical assistance on this matter.

Thank you for your kind attention and consideration. We look forward to continuing to work together for the achievement of SDGs!

Sincerely,

Pia S. Caytana

We are also grateful for the support of the following Senators; Climate Chair Committee, Cynthia Villar, Education Chair, Sherwin Gatchalian, Labor Chair, Joel Villanueva, Culture & Arts Chair, Loren Legarda, Health Chair, Christopher "Bong" Go, Local Government Chair, JV Ejercito, Public Enterprises Chair, Mark Villar and Minority Floor Leader, Aquilino "Koko" Pimentel III. It had continuing support from the leadership of the Senate: Senate Presidents, Tito Sotto, Migz Zubiri and Chiz Escudero. In Congress, we were assisted by representative, Congresswoman Mila Magsaysay of United Senior Citizens Partylist and Congress Climate Committee Chair, Congressman Edgar Chatto and for Arts & Creative Industry Committee, Congressman Christopher de Venecia.

IV. We have enclosed the Baku events description organized with partners and participated by the Earthsavers Dreams National I.T.I. Center delegation to provide a perspective of the campaign for a cultural agenda integrated in COP 30 in Brazil.

REPORT FOR COP 29, BAKU, AZERBAIJAN

By: Earthsavers Dreams National I.T.I. Center Inc.

UNFCCC provided a 3-member slot for Earthsavers Dreams National I.T.I. Center for COP 29. Though legally blind with a rehabilitated knee, I led the delegation, my assisting Executive is the Earthsavers delegate focal person coordinating with UNFCCC SEORS Secretariat, **Ms. Dewy Sacayan**, an environmentalist-lawyer and Dr. Viktor Sebek, co-President of Colombia ITI Center serving as my Vice President for Latin America in the Social Change Network of the International Theatre Institute through the auspices of ITI Global led by Director-General Tobias Biancone with his Deputy Chen Zhongwen.

Our partners who were present from France, CEO of Energies 2050/ Arts Planet, Stephane Pouffary, the Climate Institute through Nasir Khattak & Michele Fetting, Kenya Special Climate Envoy, Minister Ali Mohamed with other partners unable to attend due to restricted delegation pass like the CultureHub program of Seoul Institute of the Arts and La MaMa and UNAP.

The following is our schedule of participation at COP29 in Baku:

November 22

	The following is our schedule of participation at COP29 in Baku:	
•	November 10	Departure – NAIA Terminal Philippines
•	November 11	Arrival from airport at Baku Registration @ UNFCCC Secretariat
•	November 12	Commentator on GEF discussion on Climate Communications
•	November 13	Organizational Meeting for scheduled events with Azerbaijan NGO
		Forum
•	November 14	Preparatory meeting with partners; confirmation of spaces arrangement Organizing inclusion of Danish Climate Justice sculpture at Philippine Pavilion, Jens Galaschiot eventually shown at Bangladesh Pavilion
•	November 15	Green Zone Earthsavers' delegation presence & affirmation of South South Cooperation
•	November 16	At the Philippine Pavilion from 2:00-4:00 pm: SDGs Climate Peace Education Saves the Future & signature campaign to fulfill UN Pact of the Future
•	November 17	Meeting with Kenya Special Envoy, Minister Ali Mohamed @ the
		UNFCCC Plenary Session with Brazil Chief Negotiator, Ana Toni to present proposal
•	November 18	Room 6: In partnership with India Water Foundation on Ocean Care
		Response from the Philippines (4:45-6:15 pm)
		Brief introduction meeting with partners for side-events and global launch
		including Brazil Climate Envoy, Luiz Alberto Figueiredo Machado
•	November 19	Room 1: Launch of SDGs Peace &Climate ResiliArt Program –
		Recommendation Resolution signed by partners with Kenya & Azerbaijan (4:45-6:15 pm)
•	November 20	Green Zone: Inclusive theme on PWDs and Climate, "International
		initiatives to include disability issues and promote greater participation of persons with disabilities and their organizations in COP events on Climate Action" organized by Union of Organizations of Persons with Disabilities (UPDO) led by Davud Rehimli
		Earthsavers – legally blind leader-speaker
•	November 21	UNFCCC Media Forum Press Center (9:00-9:30am) presentation of
		Earthsavers ITI & partners' SDGs Climate Culture Education campaign
		At the Faith Pavilion (1:30-3:00pm). Speaker for the H.E.A.R.T process"
		(Hope, Empathy, Action, resilience at the COPs) coordinated by Shantanu
		Mandal, Deputy Chair (IUCN CEESP)
		A spirituality ethical-indigenous component of climate response from
		Earthsavers Cultural Caregiving experience to vulnerable groups.

Meeting with partners on the way forward for Post Baku events

November 23

Departure (evening flight back to Manila), partners undertaking and participating in events to help promote the heritage culture SDGs ResiliArt input into COP for effective connectivity

POST BAKU SDGs ENGAGEMENT

Colombia ITI partner in techno-arts culture-based climate education engagement

- November: Sharing recommendation in Spanish presented by Dr. Viktor Sebek, SSCC Chair, approved at the Environment Session at Asuncion Paraguay
- As a PARTNER RESOLUTION FROM BAKU IN CENNTRAL LATIN-AMERICA AND THE CAFIBBEAN

On 28 and 29th November 2024, a Latin American Forum of Ideas: connecting the present with future, was held in Asuncion, Paraguay to commemorate the 15th Anniversary of Mision Presidencial which brings together 32 former presidents of Central and South America as well as Global Peace Foundation for South America. Former Presidents of Guatemala, Ecuador, Uruguay, Paraguay and Bolivia, as well as ministers ad parliamentarians from Paraguay were in attendance.

On December, he attends the meeting in Spain, follow-up on the issue of slavery with a film premiered in the Philippines in 2021 at the SDGs ResiliArt Festival.

Climate Institute proceeded to Beijing on 1st week of November for opening a cooperative office in Beijing.

Energies 2050 through Arts Planet led by CEO Stephane Pouffary is pursuing support from its African network.

Earthsavers Philippines will ensure the flow of this resolution to individual countries and their delegation at COP30 in Belem. As Philippine coordinating Secretariat reports to the UNESCO in Paris, appropriate agencies including Philippine UN Mission, UNESCO Philippine delegation, Philippine Senate and City of Manila, DFA-UNIO and initial diplomatic corps that showed interest attending SDGs Events at the Manila Clock Tower Museum and liaison with ITI President, Dr. Jessica Kaahwa of Uganda and the ITI-Paris Shanghai, the International Secretariat for undertaking the concept of an SDGs ResiliArt Olympics planning input proposal.

We are inviting ITI centers interested to join this global panorama we will be doing for COP to integrate them into the techno-arts global model we will undertake with the collaboration of CultureHub run by Seoul Institute of the Arts with Duk Hyung & Tay Guhn Yoo and La MaMa with Billy Clark & Mia Yoo.

We are enclosing posters and photos of events that we, Earthsavers Dreams National I.T.I. Center Inc. with partners organized and shared for nationwide broadcast and global webcast:

November 16 @ Philippine Pavilion,

November 18 Poster | Ocean Care

November 19 Poster "SDGs ResiliArt Peace & Climate ResiliArt"

November 20 | Speaker for Inclusive theme on PWDs and Climate

We shared our report live on broadcast from Baku by Zoom at DZRH for three (3) Sundays: November 10, 17, 24

Link for the promo poster:

https://drive.google.com/file/d/13sZJQR4ngCzEIvUcniScqI2Fe96zjQzv/view?usp=drive_link

Kindly provide an RSVP should your country through the Embassy wish to be involved in presenting a techno-arts manifestation in your pavilion as official participation in your country space to be included in a culture time showing at COP 30 in Belem, Brazil, November 10 to 21, 2025. Selected best samples can be shown early at the plenary before session begins. We trust the leadership in Baku and Brazil can designate the coalition chairs to be a base coordinating leadership which we, in Earthsavers/ITI, would be willing to assist and finalize mechanics for the process.

We would appreciate early response because bureaucratic paperwork takes time. It will allow your country to identify from your archived of varied cultural presentations, you could modify, add, edit with actual reality conditions of climate condition and good example of solution to be featured in a synergized performance, technology performance from 3-10 minutes related to the SDGs concerns. As soon as we receive responses by end of January, we shall schedule a Zoom meet of Social Change officers with ITI interested members of various committees to join for integration into a global module incorporating images from various regions.

If you have queries please call by WhatsApp or Viber +639178711161 or email to cecilealvarez@icloud.com, cc to dreamcenterphilippines@yahoo.com, ph and philippines@yahoo.com, philippines@yahoo.com, philippines@yahoo.com.

Thank you for your kind attention with the expression of our esteem.

P.S. We would deeply appreciate your kind commentary or message of support to pursue this mission under continuing UNESCO Patronage facilitating collaborative support for the vision.

Once more, thank you for the fruitful encounter in Baku, looking forward with full blooming at COP 30 in Belem. May Almighty Bless Us All. MABUHAY!

Cordially,

CECILIA GUIDOTE-ALVAREZ

Director, Earthsavers DREAMS Fasemble / UNESCO Artist for Peace Founder, Philippine Educational Theater Association (PETA) President, International Theatre Institute-Social Change Network Ramon Magsaysay Laureate 1972 / Global Artist Awardee 2022, NYC LaMaMa TOWNS Outstanding Woman Leader 1988 Concurred by:

ATTY. JOEY LINAFormer Senator, Journalist
President, Philippine ITI Center

FERNANDO PEÑA
Honorary Consul General of Estonia
Chairman, Earthsavers Movement